

MEREDITH JOHNS

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MAKEUP/SPECIAL EFFECTS MAKEUP ARTIST

Airbrush – Print – Film – TV – HD

Nominated for Emmy Award 2010 for Temple Grandin - Key Makeup

FEATURE FILMS

TRUE GRIT (2010) Makeup Artist Director: Ethan and Joel Coen	TEMPLE GRANDIN (2008) Key Makeup Artist Director: Mick Jackson	BANDSLAM (2008) Makeup Artist Director: Todd Graff	WALKING TALL: LONE JUSTICE (2006) Prosthetic Tech/SFX Makeup Director: Tripp Reed
MACHETE (2009) SFX Makeup Department Head Director: Robert Rodriguez	SHORTS (2008) Makeup Artist Director: Robert Rodriguez	EXIT SPEED (2007) Key SFX Makeup Artist Director: Scott Ziehl	THE MAN IN THE GARAGE (2006) Prop Fabrication/SFX Makeup Director: Robert Luke
RED, WHITE AND BLUE (2009) Key SFX Makeup Director: Simon Rumley	FRIDAY THE 13TH, PART XII (2008) Prop Fabricator/Mold Maker Director: Marcus Nispel	A MIGHTY HEART (2007) Makeup Artist - USA Director: Michael Winterbottom	TEETH (2006) Key Makeup Artist Director: Mitchell Lichtenstein
THE SPIDER BABIES (2009) Key SFX Makeup Director: Christopher Sharpe	TREE OF LIFE (2008) Makeup Artist Director: Terrence Malick	STOP LOSS (2006) Makeup Artist/SFX Prosthetic Tech Director: Kimberly Peirce	HALLETTSVILLE (2006) Key SFX Makeup Artist Director: Andrew Pozza
THE FINAL (2009) Mask Fabricator Director: Joey Stewart	THE OVERBROOK BROTHERS (2008) SFX Prosthetics Fabricator Director: John Bryant	GRINDHOUSE (2006) Makeup Artist Director: Robert Rodriguez	DAY X (2004) Prosthetics/SFX Makeup Artist Director: Jason Bounds

SHORT FILMS

TWO TO HELP ONE SLEEP (2009) Makeup Artist Director: Marcello Zamarripa	MEAT (2006) Key Makeup Artist Director: Mark Vittek	BLUE SUEDE WINGS (2006) Makeup Artist Director: Marian Yeager	BUNNY AND CLYDO (2004) SFX Makeup Artist Director: Rocky Joe
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TELEVISION/VIDEO

FRIDAY NIGHT LIGHTS (2007) Makeup Artist Season Two: Various Directors	SWINGTOWN PILOT (2007) Makeup Artist Director: Alan Poul	FRIDAY NIGHT LIGHTS PILOT (2006) Makeup Artist Director: Peter Berg	THE SAFE SIDE (2006) Assistant Makeup Artist Director: Jimmy Lindsey
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THEATER

AMERICAMISFIT (2005) Prosthetic Design/Makeup Design Salvage Vanguard Theater Director: Jason Neulander	GENGHIS KHAN (2005) Key Makeup Designer Salvage Vanguard Theater Director: Jason Neulander	DEATH OF A CAT (2004) Key Makeup Designer Salvage Vanguard Theater Director: Jason Neulander
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ADDITIONAL CLIENTS

Dell	Time Warner	Randal Ford Photography	Jack Hollingsworth Photography
Bader TV	AT&T	Signature Science	Reel Women
Dave and Busters	TEEX	Southwest Airlines	PacSat
New York Times Magazine	U.S. Army	Frost Bank	Blue Lapis Light Productions
GSD&M	U.S. Air Force	IBM	Tyler Buttrill Photography

EDUCATION

Dick Smith Advanced Makeup Course

B.A. Advertising from Southwest Texas State University (Texas State), Minor in Japanese - December 2002

Study Abroad - Kansai Gaidai University, Hirakata City, Japan - Fall 2001

ORGANIZATIONS

IATSE Local 484 (Central Region Representative), Austin Film Society, Reel Women

AWARDS/RECOGNITION

- Nominated for Emmy Award 2010 for Temple Grandin, Key Makeup
- Featured in *Austin Monthly* Magazine October 2008
- Featured in *Rare* Magazine September 2008 - “Bloody Business”
- Featured Artist June 2006 for FX Warehouse, Inc.
- Featured in *P.O.V.* Journal - Spring 2006, “Tips from the Gore Girls”
- Featured in BleachOnline Magazine, October 2005, “Makeup and Special Effects with Hawgfly”
- Workshop Instructor and Featured Speaker for Reel Women
- Workshop Instructor and Featured Speaker for Heart House of Austin